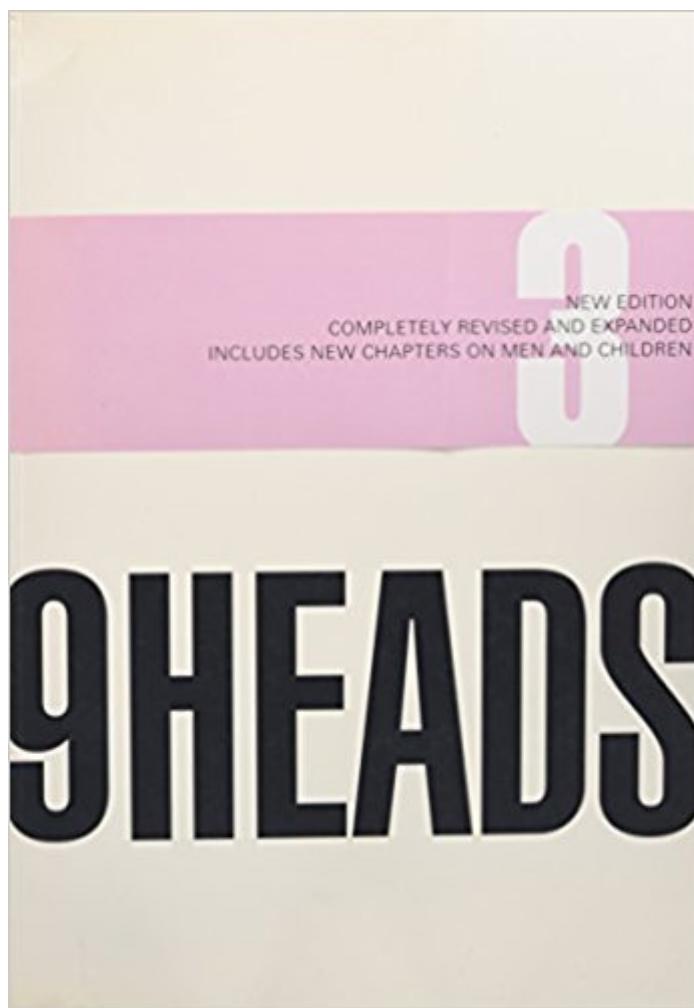


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# 9 Heads: A Guide To Drawing Fashion (3rd Edition)



## Synopsis

It is published to coincide with "Colors for Modern Fashion" and it is necessary to discuss some of the aspects of the new book to understand the changes in this one. This new edition of "9 Heads" is the re-statement of the author's approach to the subject of black and white drawings, incorporating the most developed thinking and views, both in terms of what the end product should look like, and how best to achieve it. "9 Heads" also presents a different style of finished drawing, one where figures are usually more fleshed-out and where garment fabrics are more rendered than in the drawings of the previous edition. This edition has been extended in scope as that together with "Colors for Modern Fashion" the two books constitute all the elements of modern fashion drawing from Beginners through to Advanced. In-depth treatment in men's fashion. More serious treatment of children's fashion. Completely revised and expanded chapter on drawing clothing on the figure. New chapter on fabrics shows how to make drawings so the fabrics can be identified from the drawing. New appendix with hundreds of flats of modern garments. Quality of the drawing is far higher than the other books on the market. Ideal for those who have no previous formal training in drawing and who have a need to learn the basics of fashion drawing quickly.

## Book Information

Paperback: 352 pages

Publisher: Pearson; 3 edition (July 24, 2006)

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Product Dimensions: 9 x 1.3 x 13 inches

Shipping Weight: 5.6 pounds

Average Customer Review: 4.5 out of 5 stars 84 customer reviews

Best Sellers Rank: #136,762 in Books (See Top 100 in Books) #36 in Books > Textbooks > Humanities > Design #40 in Books > Textbooks > Humanities > Visual Arts > Drawing #162 in Books > Arts & Photography > Fashion

## Customer Reviews

I don't see where this book would ever fall so short as some students assert in their comments here. As someone who has worked retail and watched fashion through the years, I was happy to see so many comprehensive illustrations of every particle of clothing imaginable provided here, (i.e, female,

male and children) including hair, shoes, fabric and accessories. I can't comprehend anyone at any level not needing to use this book as a reference, no matter their experience. Designers needing to refresh their ideas would be wise to thumb through this tome for a lost clue from time to time. I'm giving this book 5 stars because it's practicable and sometimes in a world of attitudes such as found in fashion, we need that.

Love it! Informative and fun. Looking forward to finally learning to draw fashion!

I used to use the first edition 9 heads - and I loved it. So I bought the 3rd edition to get an updated one with the menswear and kidswear. There is much more women's wear than mens and kids, with only one chapter on mens and one chapter on kids. However, they have flat, croquis, and details page for each. There is a larger expansion on how to draw the figure, head, hands, and feet. It also expands more on drawing clothing on the croquis. I would recommend this for any fashion student, as I am one, or anyone wanting to be a student. I ordered this with Prime and got it within 3 days.

My daughter is a Fashion Design student and I order this book for her. She was so excited when it came. Using this book she is going to show me a few tricks with designing. Again, I am so glad to be a member of Prime. Thank you for offering such great products.

Great intro for fashion illustration. If you're interested in fashion, this is the industry standard.

Great learning tool!

I am currently attending college for fashion design. My fashion illustration class requires this book, so I bought it. I really did not want to pay full price for this book so I purchased a used one. This book arrived before the estimated delivery date, which was a plus and it was also in great condition. I highly recommend this book.

I used this book for my fashion illustration classes. It really helped me on drawing bodies in different positions and how clothes fit on a moving body.

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